

RAFAEL SORIANO

Born in Cidra, province of Mantanzas, Cuba, in 1920 and has lived in Miami, Florida since 1962 as a U.S. citizen.

EDUCATION AND TEACHING EXPERIENCE

- 1967-70 Professor of Design and Composition, Cuban Culture Program, University of Miami, Coral Gables, FL
- 1963-65 Professor of Art at the Catholic Welfare Bureau, Miami, FL
- 1952-55 Director, School of Fine Arts of Matanzas and President of the Galería de Matanzas, Matanzas, Cuba
- Head Professor and Founder of Decorative Arts and Composition, School of Fine Arts of Matanzas, Matanzas, Cuba
- Professor of Drawing at Mantanzas High School, Matanzas, Cuba
- Studied at the National Academy of Fine Arts and graduated as Professor of Painting, Drawing and Sculpture, San Alejandro, Havana, Cuba

SOLO EXHIBITIONS

- 2011 Rafael Soriano, "Other Worlds Within," A Sixty Year Retrospective, Lowe Art Museum, University of Miami, Coral Gables, FL. Curator, Jesus Rosado.
- 2008 Rafael Soriano, "The Mystic and Spiritual," Miami Dade College, West Campus, Miami, FL. Curator, Gustavo Orta. Received Proclamations from Miami Mayor, Tomas Regalado, Doral Mayor, Juan Carlos Bermúdez and Hialeah Mayor, Julio Robaina
- 2004-05 "Mystical Canvas," The Olga and Carlos Saladrigas Gallery, Miami, FL Curator, Jesus Rosado
- 1998 Gary Nader Fine Arts, Coral Gables, FL
- 1995 "Rafael Soriano: Light's Way," Retrospective, Museum of Art, Ft. Lauderdale, FL. Curator, Jorge H. Santis
- 1992 Gary Nader Fine Art, Coral Gables, FL
- 1985 Centre Culturel Editart, Geneva, Switzerland
- Opus Art Gallery, Coral Gables, FL
- 1984 "Tertulia San Miguel," Coral Gables, FL

- 1982 Schweyer-Galdo Galleries, Detroit, MI
- 1981 Museo de Arte de Antioquía, Medellín, Colombia, held in conjunction with the IV Bienal de Arte de Medellín
Galería de Arte 9, Lima, Perú
- 1980 De Armas Gallery, Miami, FL
- 1977 Galería de las Américas, San Juan, Puerto Rico
- 1970 Pan American Bank, Miami, FL
- 1969 Bacardi Art Gallery, Miami, FL
- 1968 Pageant Gallery, Miami, FL
- 1959 Arte y Cinema La Rampa, Havana, Cuba
- 1955 Galería de Matanzas, Matanzas, Cuba
Palacio de Bellas Artes, Havana, Cuba
- 1954 La Rampa, Havana, Cuba
- 1951 Sociedad de Marianao, Havana, Cuba
- 1950 Parque Central, Havana, Cuba
- 1949 Salón de Exposición, Cárdenas, Matanzas, Cuba
- 1948 Colegio de Abogados, Matanzas, Cuba
- 1947 Lyceum and Lawn Tennis Club, Havana, Cuba

GROUP EXHIBITIONS

- 2014 Enriching and Engaging-Selected Recent Acquisitions, March 7, 2014 through June 15, 2014. Long Beach Museum of Art, Long Beach, CA
Wilfredo Lam and the Great Cubans, February 13- April 30, 2014, Gary Nader Gallery, Miami, FL
- 2013 Our America: The Latino Presence in American Art, Smithsonian American Art Museum, Washington,DC, Oct 24-March 2014. Traveling exhibit with curator E. Carmen Ramos
Pan American Modernism, Avant-Garde Art in Latin America and the United States, University of Miami Lowe Art Museum, Coral Gables, FL,curator Nathan Timpano
Fifty Shades of Grey, Zadok Gallery, Miami, FL, May-July26, 2013, curator Bernice Steinbaum
- 2011 Café XII: The Journeys of Writers and Artists of Cuba, Sangre de Cristo Art Center, Pueblo, CO

- América Fría, Geometric Abstraction in Latin America (1934-1973), Fundación Juan March, Madrid, Spain. Curator, Osbel Suárez.
- 2010 Arteaméricas: The Art Fair of the Americas, Mar. 26-29, Beaux Arts Gallery sponsored by Stella Holmes, Miami Beach, FL
 Art Palm Beach, Jan. 15-19, Beaux Arts Gallery sponsored by Stella Holmes, West Palm Beach, FL
 Miami International Art Fair, Jan 7-10, Beaux Arts Gallery sponsored by Stella Holmes, Miami Beach, FL
- 2008 "Amor al Arte." Second Exhibit of Cuban Art, May 5, Hialeah, FL. Curator, Gustavo Orta.
- 2007 "Los Cien Años de El Arte." Sept. 16. Group show to commemorate 100 years of El Arte, founded in Havana, Cuba. Miami Springs, FL. Curator, Gustavo Orta.
- 2001 "Cuban and Cuban-American Art," Lowe Art Museum, University of Miami, Coral Gables, FL
 "17 + 4," Barceló Fine Art, Coral Gables, FL
 "Hispanic Art Expressions 2001," Miami-Dade Community College Art Gallery, Interamerican Campus, Miami, FL
 "Art Trends: Miami's Trek II, A Decade of Art in Miami in 1970's," Miami-Dade Community College Art Gallery, Kendall Campus, Miami, FL
- 2000 "Hispanic Art Expressions 2000," Miami-Dade Community Collage Art Gallery, Interamerican Campus, Miami, FL
 Sarasota 2000 Biennial, John and Mable Ringling Museum of Art Sarasota, FL
 "Images and Reflections," Illinois State Fair, Springfield, IL
 "Masters of France and Cuba," Collins Fine Art, Chicago, IL
- 1999 "Galeria de Arte," Cuba Nostalgia Fair, Miami, FL
 Durban-Segnini Gallery, Coral Gables, FL
- 1997 "Maestros de la Pintura Cubana," Gary Nader Fine Arts, Coral Gables, FL
 "Latin American Artists," East Tennessee State University, Johnson City, curated by Carol Norman. On national tour through 1999, visiting: Art Gallery, Walters State community College, Morristown, TN; Sarah Moody Gallery, University of Alabama, Tuscaloosa; Gallery, Louisiana Tech Ruston; Turman Art Gallery, Indiana State University, Terre Haute; McDonough Museum of Art, Youngstown University, Youngstown, OH; Mesnaros Gallery, University of West Virginia, Morgantown, WV; West Tennessee Cultural Arts Center & Jackson Stated Community College, Jackson, TN; Self Family Arts Center, Hilton Head, SC; Hollywood Arts and Culture Center, Hollywood, FL.
 "Artists Odyssey: Cuba-USA," Amalia Mahoney Gallery, Chicago, IL

- “Breaking the Barriers: Selections from the Museum of Art’s Permanent Collection,” Museum of Art, Fort Lauderdale, FL
- 1996 “Latin American Masters III,” Gary Nader Fine Arts, Coral Gables, FL On international tour throughout 1996 visiting: Galería Tomás Andreu, Santiago, Chile; Museo Pedro de Osma, Lima, Perú; Galería Gary Nader, Santo Domingo, Dominican Republic; Museo de las Américas, San Juan, Puerto Rico.
- 1995 VII Bienal de Pintura y Escultura, Galeria 1-2-3, San Salvador, El Salvador
Latin American Masters II, Gary Nader Fine Arts, Coral Gables, FL
- 1994 American Riviera Art Fair International, Sheraton Bal Harbour, FL
- 1993 “Hispanic Art in Orlando,” City Hall Gallery, Orlando, FL
Art Miami, International Art Exposition, Miami, FL
“Director’s Choice,” Gary Nader Fine Arts, Coral Gables, FL
“Cuban Artists of the Twentieth Century,” Museum of Art, Ft. Lauderdale, FL
Feria Iberoamericana de Arte, Caracas, Venezuela, Booth: Gary Nader Fine Arts, Coral Gables, FL
“VI Bienal Artistas Internacionales, Galeria 1-2-3, San Salvador, El Salvador
Editart Gallery, Ville Du Parc, Geneva, Switzerland
“Small Works,” Gary Nader Fine Arts, Coral Gables, FL
“Latin American Artists,” Vista Gallery, New York, NY
“Serigraphs from Contemporary Artists,” Durbán-Segnini Gallery, Miami, FL
Art Against AIDS IV, Miami, FL
- 1992 “Eco-Art” Museum of Modern Art, Rio de Janeiro, Brazil
Gary Nader Fine Art, Coral Gables, FL
Feria Iberoamericana de Arte (FIA), Gary Nader Art, Caracas, Venezuela
- 1991 Art Miami, International Art Exposition, Booth: Picasso Art Gallery, Miami, FL
Art Chicago, International Art Exposition, Booth: Galerie Thomas Monahan, Chicago, IL
- 1990 “Twenty-Five in Miami,” Art Gallery, Miami-Dade Community College, South Campus, Miami, FL
- 1988-89 “¡Mira! Canadian Club Hispanic Art Tour, III,” opened at the Los Angeles Municipal Art Gallery on March 20. On national tour through April, 1989, visiting: Meadows Museum, Southern Methodist University, Dallas, TX, Bass Museum of Art, Miami Beach, FL; Terra Museum of Art, Chicago, IL; Museo del Barrio, New York City, NY.
“Expresiones Hispanas,” The Coors National Hispanic Art Exhibit & Tour, opened at the Mexican Cultural Institute, San Antonio on May 5. On national tour through November, 1989, visiting: Southwest Museum, Los Angeles; Arvada

- Center for the Arts and Humanities, Arvada, CO; Triton Museum of Art, Santa Clara, CA; Millicent Rogers Museum, Taos, NM; Center for the Fine Arts, Miami, FL. Won First Prize in this exhibition for painting titled, "The Liturgy of Silence."
- 1987 "Spanish Panorama," Erie Street Gallery, Chicago, IL
 "Outside Cuba/Fuera de Cuba," opened at Zimmerli Art Museum Rutgers University, New Burnswick, NJ, on March 22. On national tour until April, 1989, visiting: Museum of Contemporary Hispanic Art (MoCHA), New York City; Art Museum, Miami University, Oxford, OH; Museo de Arte de Ponce, Puerto Rico; Center for the fine Arts, Miami, FL; College of Fine Arts, Atlanta, GA.
 "Cuban Artists of North America," National Library Gallery, Ottawa Ontario, Canada
 "Grand Prix Sub-Ouest," Tonneins Art Museum, Tonneins, France
 "Colección Rafael Cassalins," Cuban Museum of Arts and Culture, Miami, FL
 "Ceramics as Canvas," Miami-Dade Public Library, Main Branch, Miami, FL
 "Maestros Contemporáneos Latinoamericanos," Galeria 1-2-3, San Salvador, El Salvador
 "Recent Developments in Latin American Drawings,: The Art Institute of Chicago, Chicago, IL
 "Art of Cuba in Exile," Metropolitan Museum and Arts Center, Coral Gables, FL
 "Latin American Treasures from Miami's Private Collections," Center for the Fine Arts, Miami, FL
- 1986 "Hot Off the Press: Mono-Prints," Barbara Gillman Gallery, Miami, FL
 "Hispanic Printmakers," Miami-Dade Community College, North Campus, Miami, FL
 "L'oeuvre graphique de l'atelier Giorgio Upiglio," Original Graphics, Milan, Italy
- 1985 V Bienal Iberoamericana de Arte, Instituto Cultural Domecq, México, DF
 "Exposition D'Oeuvres Originales de 50 Artistes," Centre Culturel Editart, Geneva, Switzerland
 "Alloyage 85," SIBI Cultural Center, Miami, FL
 "Arte Hispanoamericano de Hoy," De Armas Gallery, Miami, FL
- 1984 "Young Collectors of Latin American Art," Metropolitan Museum and Arts Center, Coral Gables, FL
 "Muestra Internacional," Galería 1-2-3, San Salvador, El Salvador
- 1983 "Homenaje a Joan Miró," Centre Culturel Editart, Geneva, Switzerland
 2nd Latin American Exhibition, De Armas Gallery, Miami

- “Selections Pau-Llosa Collection,” Cuban Museum of Arts and Culture, Miami, FL
- 1982 “Major Cuban Artists,” Forma Gallery, Coral Gables, FL
Schweyer-Galdo Galleries, Dallas, TX
Kourous Gallery, New York, NY
Forum Gallery, Atlanta, GA
- 1981 “Recent Acquisitions,” Museum of Modern Art of Latin America, OAS, Washington, DC
Barbara Gillman Gallery, Miami, FL
Sotheby Parke Bernet at the Vizcaya Museum, Miami, FL
IV Bienal de Arte, Medellin, Colombia
“Drawings,” Forma Gallery, Coral Gables, FL
Schweyer-Galdo Galleries, Detroit, MI
Moss Gallery, San Francisco, CA
- 1980 Bienal de Dibujos, Instituto Cultural Domecq, México, DF
Metropolitan Museum and Arts Center, Miami, FL
“The Figure in Latin American Art,” Bass Museum of Art, Miami Beach
- 1978 “Latin American Artists of the Southeastern United States,” Lowe Art Museum, University of Miami
Museum of Modern Art of Latin America, OAS, Washington, DC
Bacardi Art Gallery, Miami, FL
Meeting Point Art Gallery, Coral Gables, FL
De Armas Gallery, Miami, FL
- 1977 GALA Group, Grove House Gallery, Miami, FL
“Reencuentro Cubano,” Miami, FL
“Homenaje a la Pintura Latinoamericana,” Sala Nacional de Exposiciones, Patronato Pro-Cultura, V Festival Internacional de Música, San Salvador, El Salvador
“Arte Actual de Iberoamerica,” Instituto de Cultura Hispánica, Centro Cultural Villa de Madrid, Madrid, Spain
“Pintura Latinoamericana,” Metropolitan Museum and Arts Center, Miami
Galería 1-2-3, San Salvador, El Salvador
Galería Juana Mordó, Madrid, Spain
- 1976 “Retrospectiva de Pintura Cubana,” Museo Cubano de Arte y Cultura, Miami, FL
“Artistas Hispanos,” Miami-Dade Community Collage, North Campus, Miami, FL

- 1975 “Colección Martínez-Cañas, Arte Latinoamericano,” Metropolitan Museum and Arts Center, Miami, FL
Yolanda Gallery, Chicago, IL
- 1974 Bacardi Art Gallery, Miami, FL
Museum of Science, Miami, FL
“Artistas Cubanos,” Federación de Estudiantes Cubanos, University of Miami, Miami, FL
Harmon Gallery, Naples, FL
- 1973 “Latin American Exhibition,” University of Oregon, Eugene, OR
“Fine Art Show,” Museum of Science, Miami, FL
“Cuban Painters,” Asociación Fraternal Latinoamericana, Miami, FL
“Cuban Arts,” Cuban Cultural Center of New York, New York City
“Hortt Memorial,” Museum of the Arts, Ft. Lauderdale; Miami Arts Center, Miami, FL
“Cuban Culture,” University of Miami, Coral Gables, FL
V Pan American Art Exhibition, Miami, FL
- 1971 Third Annual Pan American Art Exhibition, Miami, FL
Second Annual Art Exhibition, Temple Beth Am, Miami, FL
Gloria Luria Gallery, GALA Group, Miami, FL
“Contemporary Original Graphics,” Miami Public Library, Miami, FL
Second Annual Art Show, YMY WHA, Miami, FL
IV Pan American Art Exhibition, Miami Public Library, Miami, FL
Museum of the Arts, Ft. Lauderdale, FL
“Pintura Cubana 1775-1972,” Miami Arts Center, Miami, FL
“Graphics,” IV Pan American Art Exhibition, Museum of Modern Art, Miami, FL
“Pintura Cubana,” Galeria Internacional, Caracas, Venezuela
- 1970 “Hortt Memorial Exhibition,” Museum of the Arts, Ft. Lauderdale, FL
Lowe Art Museum, University of Miami, FL
Asociación Fraternal Latinoamericana, Miami, FL
Bacardi Art Gallery, Miami, FL
Temple Beth Am, Miami, FL
Second Annual Pan American Art Exhibition, Miami, FL
- 1969 “Contemporary American Paintings,” Society of the Four Arts, West Palm Beach, FL
- 1967 “Cuatro Generaciones de Pintores Cubanos, 1895-1940,” University of Miami, Division of Continuing Education, Cuban Culture Program, Koubeck Center, Miami, FL

- 1965-66 “Cuban Paintings,” Museum of Daytona Beach, FL
 “Cuban Paintings,” Museum of Science and Natural History, Miami, in conjunction with Oscar Cintas Foundation, New York City, NY
 “20th Southeastern Annual Exhibition,” opened Oct. 2 at the High Museum of Art, Atlanta and traveled through June 6, 1966, visiting: Columbus Museum of Arts and Crafts, Columbus, GA; Telfair Academy of Art, Savannah, GA; Dulin Gallery of Art, Knoxville, TN; Southwest Georgia Art Association, Albany, GA
 Interama Exhibition of Arts, Miami, FL
- 1964 “Florida State Fair Arts Exhibition,” Ringling Museum of Art, Sarasota, FL, opened June 6, traveled through November, visiting: the Norton Gallery and School of Arts, West Palm Beach, FL and the Jacksonville Art Museum, Jacksonville, FL
 “First National Watercolor Exhibition,” The Dulin Gallery of Art, Knoxville, TN
- 1963 “First Nacional Painting Exhibition,” Lowe Art Museum, University of Miami, Coral Gables, FL
- 1959 XI Salón Nacional de Pintura, Escultura y Grabado, Museo Nacional, Havana, Cuba
- 1958 Circulo de Bellas Artes, Havana, Cuba
 Primera Bienal Interamericana de Pintura y Grabado, Insituto Nacional de Bellas Artes, México
- 1957 Circulo de Bellas Artes, Havana, Cuba
- 1956 VIII Salón Nacional de Pintura, Escultura y Grabado, Ministerio de Educación, Museo Nacional, Havana, Cuba
- 1955 Museo Nacional, Instituto Nacional de Cultura, “Sala Permanente de Artes Plásticas,” Havana, Cuba
- 1953 VI Salón Nacional de Pintura, Escultura y Grabado, Salones del Capitolio Nacional, Havana, Cuba
- 1952 Círculo de Bellas Artes, Havana, Cuba
- 1951 Círculo de Bellas Artes, Havana, Cuba
 V Salón Nacional de Pintura, Escultura y Grabado, Palacio del Centro Asturiano, Havana, Cuba
- 1950 IV Salón Nacional de Pintura, Escultura y Grabado, Ministerio de Educación, Havana, Cuba
- 1949 Círculo de Bellas Artes, Havana, Cuba

PUBLIC AND CORPORATE COLLECTIONS

Blanton Museum, University of Texas at Austin
Bacardi Imports, Miami, FL
Banco Bozano-Simonsen, Rio de Janeiro, Brazil
Continental Bank, Miami, FL
CIFO Collection, Miami, FL
Cuban Museum of Arts and Culture, Miami, FL
Denver Art Museum, Denver, CO
Galeria de Arte Moderno, Santa Domingo, Dominican Republic
Grupo DEARMAS, Caracas, Venezuela
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Long Beach Museum of Art, Long Beach, California
Lowe Art Museum, University of Miami, Coral Gables, FL
Museum of Art, Ft. Lauderdale, FL
Museo de Arte, Matanzas, Cuba
Museo de Arte Zea, Medellin, Columbia
Museo Nacional de Bellas Artes, Havana, Cuba
Museum of Modern Art of Latin America, OAS Washington, DC
Nations Bank Corporation, Charlotte, NC
Pérez Art Museum Miami, Miami, FL
Smithsonian American Art Museum, Washington, DC
Univisión, Channel 23, Miami, FL

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Articles, Mentions in Books and Exhibition Catalogues

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- "Artistas cubanos del siglo XX." *El Nuevo Herald*. Miami, Oct. 24, 1993.
- "Maestros de la Pintura Cubana." *El Nuevo Herald*. Miami, Oct. 5, 1997.
- "Rafael Soriano, un maestro entre maestros." *Arte y Moda. El Nuevo Herald*. Miami, Nov. 1, 1998: F9-10.
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